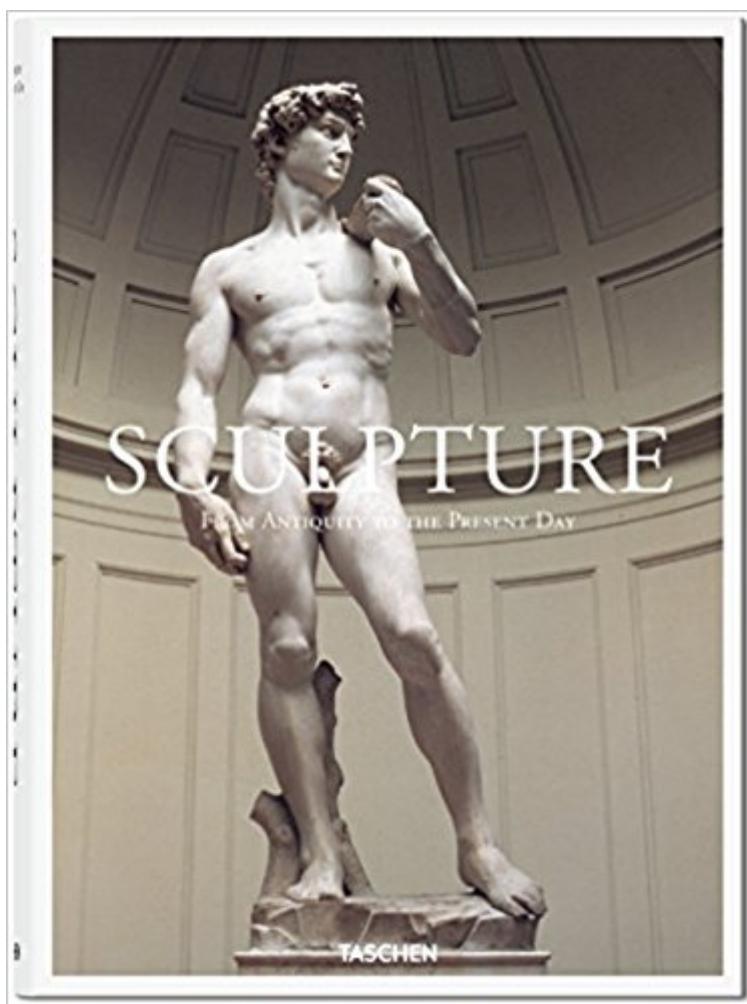


The book was found

Sculpture: From Antiquity To The Present Day



Synopsis

Figures of inspiration: A history of an art form in all its possible manifestations → → Ranging from ancient to contemporary sculpture, this book is the first study of the history of sculpture to present such an original and comprehensive approach. Taking the sculptures out of the museum context (and thus off of their proverbial pedestals), this volume presents a completely new view which affords enlightening comparisons between eras and genres. This remarkable work is indispensable for art lovers of all tastes and disciplines. Contributing authors: Xavier Barral i Altet, Geneviève Bresc-Bautier, Philippe Bruneau, Bernard Ceysson, Jean-Luc Daval, Georges Duby, Maurizio Fagiolo dell'Arco, Sophie Guillot de Suduiraut, Reinhold Hohl, Antoinette Le Normand-Romain, Friedrich Meschede, Anne Pingeot, Barbara Rose, François Souchal, and Mario Torelli.

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Customer Reviews

Contributing authors: Xavier Barral i Altet, Genevieve Bresc-Bautier, Philippe Bruneau, Bernard Ceysson, Jean-Luc Daval, Georges Duby, Maurizio Fagiolo dell'Arco, Sophie Guillot de Suduiraut, Reinhold Hohl, Antoinette Le Normand-Romain, Friedrich Meschede, Anne Pingeot, Barbara Rose, François Souchal, and Mario Torelli.

With all due respect, this is, in all honesty, strictly a medium-sized book. It is not as large, lavish, copious and comprehensive, as one may be lead to believe. It is not at all a coffee table edition. It's indeed thick and somewhat heavy, but not really large. Because of its

medium-sized page dimensions, photographs are presented, in most cases, in timid formats (which does, in my view, a disservice to the beautiful sculptures themselves), however nicely produced and printed. Conceptually, the book is structured, according to my taste, in a rather chaotic, rushed fashion. It is divided into different ÄfÄçÄ à ¬Ä Å“partsÄfÄçÄ à ¬Ä Å•, each one with its own, isolated logic and its little table of content (and such separate table of contents themselves tend to show superficial, subjective and not too informative headings). There is no general table of content in the book. One opens it and is not offered its general plan. It is not even possible to figure out how many parts the book entails, unless one flips through all its pages. There is not an artistsÄfÄçÄ à ¬Ä å,,ç index eitherÄfÄçÄ à ¬Ä Å! This means you cannot search for a particular sculpture or artist. One is then tied to the bookÄfÄçÄ à ¬Ä å,,çs own chaotic, mostly subjective, and questionable sequence, if one decides to search for any particular information. The scope covered by its authors is uneven and biased, notably Eurocentric, with important, unacceptable gaps. For instance, major Brazilian sculptor Aleijadinho, worldly recognized as one of the greatest masters of Baroque of all time, is not to be found anywhere in this overview. Judging by TaschenÄfÄçÄ à ¬Ä å,,çs outstanding reputation and by other fellow reviewersÄfÄçÄ à ¬Ä å,,ç takes, I expected a lot more from the book. Taschen is still owing sculpturesÄfÄçÄ à ¬Ä å,,ç lovers a less timid, less biased, better organized and finely edited work on the subject. Very best regards to all from Brazil! Peace! Claudio

great!!

A great sculpture survey and history. If you like sculpture than this books is great to have around to study and to look at. Great pictures and great quality !

I'm not a fan of the content in this book. Great images, but not enough direct information about each of the images. Also my book was dented when it came in the mail :/

This book cover a great deal of sculpture history. The book is very well written and the photographs are superb.

A treasure of information and pictures!

Excellent.

Excellent book of sculpture art! Provides information and countless pictures - including closeups of details. A fine book to add to any art lover's collection.

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